

PROPOSED OPTIONAL COURSES FOR

**M.A. FRENCH STUDIES / M.A. GERMAN STUDIES / M.A. HISPANIC STUDIES
M.A. ITALIAN STUDIES / M.A. PORTUGUESE STUDIES**

The following optional courses may be offered in Semesters I-2, II-1 and II-2 in each of the MA programmes:

Paper No.	Paper Title
2021 3021 4021	Themes and Strategies in French / German / Spanish / Italian / Portuguese Literature*
2022 3022 4022	Europe and the Colonial Encounter
2023 3023 4023	Women's writing
2024 3024 4024	Study of an Author
2025 3025 4025	Introduction to Foreign Language Teaching
2026 3026 4026	Language of the Media**
2027 3027 4027	Language of the Arts**
2028 3028 4028	Critical Issues in French / German / Spanish / Italian / Portuguese Studies
2029 3029 4029	From Manuscript to Print Editions

* Course already approved

* * To be open to students of all the MA programmes

* * To be open to students of all the MA programmes

All optionals may not be offered every semester. At the beginning of each semester the Department will announce the optional courses that can be offered depending on the availability of teachers. The final list of optionals for each semester will depend on the number of students opting for each course.

SCHEME OF EXAMINATIONS

1. The system of evaluation shall be as follows:
 -)a Each paper will be for 100 marks, of which 50 marks shall be for internal assessment based on continuous evaluation (through classroom participation, assignments, seminars, term papers, tests, etc).
 -)b The remaining 50 marks in each paper shall be awarded on the basis of a written examination at the end of each semester. The duration of written examination for each paper shall be 1½ hours.
2. Examinations for courses shall be conducted only in the respective odd and even Semesters as per the Scheme of Examinations. Regular as well as Ex-Students shall be permitted to appear/re-appear/improve in courses of Odd Semesters only at the end of Odd Semesters and courses of Even Semesters only at the end of Even Semesters.

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PROPOSED OPTIONAL COURSES FOR
MA FRENCH STUDIES

Themes and Strategies in French Literature

Study of particular themes along with the narrative, cultural, ideological strategies involved. Readings would be suggested by the Department on the basis of the theme chosen.

Europe and the Colonial Encounter

The course will focus on issues and debates in writings arising out of the colonial encounter between Europe and other parts of the world.

Recommended Readings:

1. Pascale Casanova, *La République mondiale des lettres*, Le Seuil, 1999.
2. Marc Ferro, *Histoire des colonisations, des conquêtes aux indépendances (XIIIe-XXe siècle)*, Paris, Le Seuil, 1994.
3. Jean-Marc Mourra, *La Littérature Des Lointains: Histoire De L'Exotisme Européen Au XX*, Paris: Editions Honore Champion, 1998.
4. Bernard Mouralis, *L'illusion de l'altérité*, Paris: Editions Honore Champion, 2007.
5. Le Bris, Michel, and Rouaud, Jean, *Pour une littérature-monde*, Paris, Gallimard, 2007.

Women's writing

The course will focus on a selection of texts by women writers, locating and analyzing major trends, issues, themes and debates in the light of various critical perspectives formulated by the gender studies.

Recommended Readings:

1. Beauvoir, Simone de: *Le deuxième sexe*, Paris: Les éditions du Champion, 2004
2. Becker, Lucille Frackman: *Twentieth-Century French Women Novelists*. Boston: Twayne's World Authors Series, 1989
3. Chemain-Degrange, Arlette: *Émancipation féminine et roman africain*. Dakar: Nouvelles Editions Africaines, 1980
4. Condé, Maryse: *La Parole des femmes: Essai sur des romancières des Antilles de langue française*, Paris: L'Harmattan, 1979
5. Milolo, Kembe. *L'Image de la femme chez les romancières de l'Afrique noire francophone*, Fribourg, Suisse: Éditions universitaires, 1986

Study of an Author

The course will focus intensively on a selection of writings of a specific author with a view to examine questions raised in her/his writings.

Recommended Readings:

1. Compagnon, A.: *Le démon de la théorie. Littérature et sens commun*, Paris, Editions du Seuil, 1998

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2. Foucault, M.: «Qu'est-ce qu'un auteur» (1969), *Dits et Ecrits*, Paris, Gallimard, 1994, t.1.
3. Barthes R.: «La mort de l'auteur», *Le Bruissement de la langue*, Paris, Editions du Seuil, 1968
4. Barthes, R.: *Le degré zéro de l'écriture suivi de Nouveaux essais critiques*, Paris, Editions du Seuil, 1953, and 1972
5. Bessiere, Jean: *Qu'est-il arrivé aux écrivains français? D'Alain Robbe-Grillet à Jonathan Littell*, Loverval (Belgique), Editions Labor/Espaces de Libertés, coll. «Liberté j'écris ton nom», 2006

Introduction to Foreign Language Teaching

The course will focus on establishing a theoretical basis and introducing students to the practical aspects of Foreign Language Teaching.

Recommended Readings:

1. Moirand S.: *Enseigner à communiquer en langue étrangère*, Ed; Hachette, Paris, 1982.
2. Germain C.: *Evolution de l'enseignement des langues: 5000 ans d'histoire*, CLE International, Paris 1993.
3. Conseil de l'Europe: *Cadre européen commun de référence pour les langues*, Ed. Didier, Paris 2001.
4. Stern, H. H.: *Fundamental Concepts of Language Teaching*, OUP, Oxford, 1983.
5. Cuq, J.P.: «Dictionnaire du Didactique du Français Langue Etrangère et Seconde», CLE International, Paris 2003

Language of the Media

The course will introduce the representational and communicative practices developed in different forms of the media, i.e. cinema / electronic and print media.

Recommended readings:

1. Kolker, Robert: *Media Studies: An Introduction*. Malden, MA : Wiley-Blackwell, 2009
2. Nelmes, Jill (ed.): *An Introduction to Film Studies*. 4th edition, London, New York: Routledge, 2007
3. Stam, Robert; Miller, Toby (eds.): *Film and Theory: An Anthology*, Oxford: Blackwell Publishers, 2000
4. Badley, Linda; Palmer, R. Barton; Schneider, Steven Jay: (eds.): *Traditions in World Cinema*. Edinburgh: Edinburgh University Press, 2006
5. Long, Paul; Wall, Tim: *Media Studies: Texts, Production and Context*. Harlow, Essex, New York: Pearson Longman, 2009

Language of the Arts

The course will introduce the specific artistic practices of various art forms such as visual, performing and other arts.

Recommended readings:

1. Adams, Laurie Schneider: *The Methodologies of Art: An Introduction*, New York: Westview Press, 1996.

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2. Arnason, H. H.: *History of Modern Art: Painting, Sculpture, Architecture, Photography*, New York: Prentice Hall, 2003.
3. Boime, Albert: *A Social History of Modern Art*, Volumes 5, Chicago: University of Chicago Press, 1990.
4. Hopkins, David: *After Modern Art 1945-2000* (Oxford History of Art), New York: Oxford University Press, 2000.
5. Read, Herbert: *Meaning of Art*, London: Faber & Faber, 1984.

Critical Issues in French Studies

The course will engage with specific issues in the study of literature that have emerged in discussions in cultural studies*. Specific readings would be suggested on the basis of the issues / areas selected.

Recommended readings:

1. Bessière Jean, *Principes de la théorie littéraire*, PUF, Paris, 2005
2. Williams, Raymond: *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 1983
3. Bennett, Tony; Grossberg, Lawrence; Morris, Meaghan: *New Keywords: A Revised Vocabulary of Culture and Society*, Malden, MA: Blackwell Publishing, 2005
4. Bourdieu, Pierre: *The Field of Cultural Production*. New York: Columbia University Press, 1993
5. Eco, Umberto: *On Literature*. London: Vintage, 2006

From Manuscripts to Print Editions

The course will provide an introduction to publishing, providing a brief history of books and publishing, looking at the editorial, production, sales and marketing aspects, going through contracts, copyright, royalties and provides hands on exercises for preparation of publishing proposals, marketing strategies and rights sales.

Recommended readings:

1. Unwin, Stanley: *The Truth About Publishing*, Guilford, Connecticut: The Lyons Press, 1995
2. Darnton, Robert: *The Case for Books: Past, Present, and Future*. New York: PublicAffairs, 2010
3. Israel, Samuel: *Indian Book Publishing 1947-1980: Contemporary Reviews and Appraisals*. Delhi: Mosaic Books, 2000
4. Israel, Samuel: *A Career in Book Publishing*, New Delhi: National Book Trust, 1996, 2nd edition
5. Malhotra, D.N.: *50 Years of Book Publishing in India Since Independence*, New Delhi: Federation of Indian Publishers, 1998.

* e.g. alterity, memory, emotions, utopia, popular culture, technology, hyperreality, etc.

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PROPOSED OPTIONAL COURSES FOR
MA GERMAN STUDIES

Themes and Strategies in German Literature

Study of particular themes along with the narrative, cultural, ideological strategies involved. Readings would be suggested by the Department on the basis of the theme chosen.

Europe and the Colonial Encounter

The course will focus on issues and debates in writings arising out of the colonial encounter between Europe and other parts of the world.

Recommended readings:

1. Dunker, Axel (Hg.): *(Post-) Kolonialismus und. Deutsche Literatur. Impulse der angloamerikanischen Literatur- und Kulturtheorie*. Bielefeld: Aisthesis, 2004
2. Albrecht, Monika: *"Europa ist nicht die Welt": (Post)Kolonialismus in Literatur und Geschichte der westdeutschen Nachkriegszeit*, Bielefeld: Aisthesis, 2008
3. Bhatti, Anil / Turk, Horst (Hg.): *Reisen, Entdecken, Utopien. Untersuchungen zum Alteritätsdiskurs im Kontext von Kolonialismus und Kulturkritik*. Bern: Peter Lang 1998
4. Bogdal, Klaus-Michael (Hg.): *Orientdiskurse in der deutschen Literatur*. Bielefeld: Aisthesis 2007
5. Jakob, Dieter (Hg.): *Orient & Okzident. Austausch oder Kampf der Kulturen?* München: Iudicium 2008.

Women's Writing

The course will focus on a selection of texts by women writers, locating and analyzing major trends, issues, themes and debates in the light of various critical perspectives formulated by the gender studies.

Recommended readings:

1. Butler, Judith: *Das Unbehagen der Geschlechter*. Frankfurt a. M.: Suhrkamp 1991 [Gender Trouble. New York [u.a.] 1990].
2. Gnüg, Hiltrud / Möhrmann, Renate (Hg.): *Schreibende Frauen. Frauen – Literatur – Geschichte vom Mittelalter bis zur Gegenwart*. Stuttgart: Metzler 1985.
3. Hof, Renate: *Die Grammatik der Geschlechter. ›Gender‹ als Analysekategorie der Literaturwissenschaft*. Frankfurt a. M., New York: Campus Verlag 1995.
4. Vinken, Barbara (Hg.): *Dekonstruktiver Feminismus. Literaturwissenschaft in Amerika*. Frankfurt/M.: Suhrkamp 1992.
5. Weigel, Sigrid: *Topographien der Geschlechter. Kulturgeschichtliche Studien zur Literatur*. Reinbek bei Hamburg: Rowohlt 1990.

Study of an Author

The course will focus on a selection of writings of a specific author with a view to examine the questions raised in her/his writings.

Recommended readings:

1. Barthes, Roland: *Der Tod des Autors* (La mort de l'auteur). In: Jannidis, Fotis / Lauer, Gerhard / Martinez, Matias / Winko, Simone (Hg.): *Texte zur Theorie der Autorschaft*. Stuttgart: Reclam 2000.
2. Bosse, Heinrich: *Autorschaft ist Werkherrschaft. Über die Entstehung des Urheberrechts aus dem Geist der Goethezeit*. Paderborn 1981.
3. Foucault, Michel: *Was ist ein Autor?*, (zuerst frz. 1969) In: Ders: *Schriften zur Literatur*. Frankfurt a. M.: Suhrkamp 1988, S. 7-31.
4. Jannidis, Fotis / Lauer, Gerhard / Martinez, Matias / Winko, Simone (Hg.): *Texte zur Theorie der Autorschaft*. Stuttgart: Reclam 2000.
5. Schwarz, Hans Peter (Hrsg.): *Autorschaft in den Künsten. Konzepte – Praktiken – Medien*. (= Zürcher Jahrbuch der Künste, Bd. 3), Zürich 2007.

Introduction to Foreign Language Teaching

The course focuses on establishing a theoretical basis and introducing students to the practical aspects of Foreign Language Teaching.

Recommended readings:

1. Roche, Jörg: *Fremdsprachenerwerb und Fremdsprachendidaktik*. 2. Auflage. Tübingen: Francke, 2008.
2. Chlosta, Christoph; Leder, Gabriela; Kirscher, Barbara (Hg.): *Auf neuen Wegen. Deutsch als Fremdsprache in Forschung und Praxis*. 35. Jahrestagung des Fachverbands Deutsch als Fremdsprache an der Freien Universität Berlin, 2007.
3. Büttner, Christian: *Lernen im Spiegel des Fremden. Konzepte, Methoden und Erfahrungen zur Vermittlung interkultureller Kompetenz*. Frankfurt: IKO-Verlag, 2005.
4. Belke, Gerlind: *Mehrsprachigkeit im Deutschunterricht. Sprachspiele, Spracherwerb und Sprachvermittlung*. 4 Auflage. Baltmannsweiler: Schneider Hohengehren, 2008.
5. Kiel, Ewald (Hg.): *Unterricht sehen, analysieren, gestalten*. Bad Heilbrunn: Klinkhardt, 2008.

Language of the Media

The course will introduce the representational and communicative practices developed in different forms of the media, i.e. cinema / electronic and print media.

Recommended readings:

1. Kolker, Robert: *Media Studies: An Introduction*. Malden, MA : Wiley-Blackwell, 2009
2. Nelmes, Jill (ed.): *An Introduction to Film Studies*. 4th edition, London, New York: Routledge, 2007
3. Stam, Robert; Miller, Toby (eds.): *Film and Theory: An Anthology*, Oxford: Blackwell Publishers, 2000
4. Badley, Linda; Palmer, R. Barton; Schneider, Steven Jay: (eds.): *Traditions in World Cinema*. Edinburgh: Edinburgh University Press, 2006
5. Long, Paul; Wall, Tim: *Media Studies: Texts, Production and Context*. Harlow, Essex, New York: Pearson Longman, 2009

Language of the Arts

The course will introduce the specific artistic practices of various art forms such as visual, performing and other arts. Within the framework of this course, various art forms such as, visual art, performing art etc. will be studied.

Recommended readings:

1. Adams, Laurie Schneider, *The Methodologies of Art: An Introduction*, Westview Press, New York, 1996.
2. Arnason, H. H., *History of Modern Art: Painting, Sculpture, Architecture, Photography*, New York: Prentice Hall, 2003.
3. Boime, Albert, *A Social History of Modern Art*, Volumes 5, Chicago: University of Chicago Press, 1990.
4. Hopkins, David, *After Modern Art 1945-2000* (Oxford History of Art), Oxford University Press, New York, 2000.
5. Read, Herbert, *Meaning of Art*, London: Faber & Faber, 1984.

Critical Issues in German Studies

The course will engage with specific issues in the study of literature that have emerged in discussions in cultural studies*. Specific readings would be suggested on the basis of the issues / areas selected.

Recommended readings:

1. Bachmann-Medick, Doris (Hg.): *Cultural Turns. Neuorientierungen in den Kulturwissenschaften*. 3. neu bearb. Aufl. Reinbek: Rowohlt, 2009
2. Williams, Raymond: *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 1983
3. Bennett, Tony; Grossberg, Lawrence; Morris, Meaghan: *New Keywords: A Revised Vocabulary of Culture and Society*, Malden, MA: Blackwell Publishing, 2005
4. Bourdieu, Pierre: *The Field of Cultural Production*. New York: Columbia University Press, 1993
5. Eco, Umberto: *On Literature*. London: Vintage, 2006

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Recommended readings:

1. Unwin, Stanley: *The Truth About Publishing*, Guilford, Connecticut: The Lyons Press, 1995
2. Darnton, Robert: *The Case for Books: Past, Present, and Future*. New York: PublicAffairs, 2010

* e.g. alterity, memory, emotions, utopia, popular culture, technology, hyperreality, etc.

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3. Israel, Samuel: *Indian Book Publishing 1947-1980: Contemporary Reviews and Appraisals*. Delhi: Mosaic Books, 2000
4. Israel, Samuel: *A Career in Book Publishing*, New Delhi: National Book Trust, 1996, 2nd edition
5. Malhotra, D.N.: *50 Years of Book Publishing in India Since Independence*, New Delhi: Federation of Indian Publishers, 1998.

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PROPOSED OPTIONAL COURSES FOR
MA HISPANIC STUDIES

Themes and Strategies in Spanish Literature

Study of particular themes along with the narrative, cultural, ideological strategies involved. Readings would be suggested by the Department on the basis of the theme chosen.

Europe and the Colonial Encounter

The course will focus on issues and debates in writings arising out of the colonial encounter between Europe and other parts of the world.

Recommended readings:

1. Mill & Taylor (ed.), *Colonial Spanish America*, SR Books, 2006.
2. Blaut, J.M. *The Colonizer's Model of the world: Geographical Diffusions and Eurocentric History*, New York, Guilford Press, 1993.
3. *History of Conquest & Oppression in the Western World*, Santa Fe, Clear Light Publishers, 2000.
4. Tony Ballantyne and Antoinette Burton, *Bodies in Contact: Rethinking Colonial Encounters in the World History*, Duke University Press, Durham, London, 2005.
5. Stephen Greenblatt, *Marvellous Possessions, the World of the New World*, University of Chicago Press, 1991.

Women's Writing

The course will focus on a selection of texts by women writers, locating and analyzing major trends, issues, themes and debates in the light of various critical perspectives formulated by the gender studies.

Recommended readings:

1. *Breve historia feminista de la Literatura española*, Iris M. Zavala (coord.), Tomos I, II, III, IV, V, VI, Plaza Edición: RUBI, Ed. Del Hombres Anthropos, Madrid 1996.
2. Biruté Ciplijauskaite, *La construcción del Yo femenino en la Literatura*, Cádiz, Servicio de Publicaciones, Universidad de Cádiz, 2004.
3. Geraldine Nichols, *Des-cifrar la diferencia: Narrativa femenina de la España contemporánea*, siglo XXI, 1992.
4. Eliana Ortega (ed.), *Escritoras de Nuestra América Más allá de la ciudad letrada*, Cyber Humanistatis no.22, University of Chile, 2002.
5. *Women, Culture and Politics in Latin America*, Seminar on Feminism & Culture in Latin America, University of California Press, 1990.

Study of an Author

The course will focus intensively on a selection of writings of a specific author with a view to examine questions raised in her/his writings.

Recommended readings:

1. María Stoope, *Los autores, el texto, Los lectores en el Quijote*, México, 2002
2. Mikhail Bakhtin, *Problems of Dostoevsky's Poetics*, Manchester University Press, 1984
3. Roland Barthes, *The Death of the Author*, (Trans by Richard Howard) Atheneum Library of Philosophy, 1997.
4. M. Foucault, *What is an Author?* (Trans DF. Bouchard & S. Simon) Ithaca, New York, 1977
5. Edward Said, *The World, the Text and the Critic*, Vintage, London, 1983

Introduction to Foreign Language Teaching

The course will focus on establishing a theoretical basis and introducing students to the practical aspects of Foreign Language Teaching.

Recommended readings:

1. Fernández, S.: *Interlengua y análisis de errores en el aprendizaje del español como lengua extranjera*. Edelsa, Grupo Didascalía, 1997
2. Giovannini, A. y V.V.A.A.: *Profesor en acción: El proceso de aprendizaje*. Edelsa, Grupo Didascalía, Madrid, 1996
3. Zanón, J. y V.V.A.A.: *La enseñanza del español mediante tareas*. Colección E, Edinumen, Madrid, 1999.
4. Moreno Fernández, F.: *Adquisición de segundas lenguas: variación y contexto social*. Madrid, Arco/Libro, 2000.
5. Stern, H. H.: *Fundamental Concepts of Language Teaching*, OUP, Oxford, 1983.

Language of the Media

The course will introduce the representational and communicative practices developed in different forms of the media, i.e. cinema / electronic and print media.

Recommended readings:

1. Kolker, Robert.: *Media Studies: an introduction*. Malden, MA: Wiley-Blackwell, 2009
2. Nelmes, Jill (ed.): *An Introduction to Film Studies*. 4th edition, London, New York: Routledge, 2007
3. Stam, Robert; Miller, Toby (eds.): *Film and Theory : An Anthology*, Oxford: Blackwell Publishers, 2000
4. Badley, Linda; Palmer, R. Barton; Schneider, Steven Jay: (eds.): *Traditions in World Cinema*. Edinburgh: Edinburgh University Press, 2006
5. Long, Paul; Wall, Tim: *Media Studies: Texts, Production and Context*. Harlow, Essex, New York: Pearson Longman, 2009

Language of the Arts

The course will introduce the specific artistic practices of various art forms such as visual, performing and other arts. Within the framework of this course, various art forms such as, visual art, performing art etc. will be studied.

Recommended readings:

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UNIVERSITY OF DELHI

1. Adams, Laurie Schneider, *The Methodologies of Art: An Introduction*, Westview Press, New York, 1996.
2. Arnason, H. H., *History of Modern Art: Painting, Sculpture, Architecture, Photography*, New York: Prentice Hall, 2003.
3. Boime, Albert, *A Social History of Modern Art*, Volumes 5, Chicago: University of Chicago Press, 1990.
4. Hopkins, David, *After Modern Art 1945-2000* (Oxford History of Art), Oxford University Press, New York, 2000.
5. Read, Herbert, *Meaning of Art*, London: Faber & Faber, 1984.

Critical Issues in Hispanic Studies

The course will engage with specific issues in the study of literature that have emerged in discussions in cultural studies*. Specific readings would be suggested on the basis of the issues / areas selected.

Recommended readings:

1. Mignolo, Walter. D.: *The Idea of Latin America*, Blackwell Publishing, 2005.
2. Williams, Raymond: *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 1983
3. Bennett, Tony; Grossberg, Lawrence; Morris, Meaghan: *New Keywords: A Revised Vocabulary of Culture and Society*, Malden, MA: Blackwell Publishing, 2005
4. Bourdieu, Pierre: *The Field of Cultural Production*. New York: Columbia University Press, 1993
5. Eco, Umberto: *On Literature*. London: Vintage, 2006

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The course will provide an introduction to publishing, providing a brief history of books and publishing, looking at the editorial, production, sales and marketing aspects, going through contracts, copyright, royalties and provides hands on exercises for preparation of publishing proposals, marketing strategies and rights sales.

Recommended readings:

1. Unwin, Stanley: *The Truth About Publishing*, Guilford, Connecticut: The Lyons Press, 1995
2. Darnton, Robert: *The Case for Books: Past, Present, and Future*. New York: PublicAffairs, 2010
3. Israel, Samuel: *Indian Book Publishing 1947-1980: Contemporary Reviews and Appraisals*. Delhi: Mosaic Books, 2000
4. Israel, Samuel: *A Career in Book Publishing*, New Delhi: National Book Trust, 1996, 2nd edition
5. Malhotra, D.N.: *50 Years of Book Publishing in India Since Independence*, New Delhi: Federation of Indian Publishers, 1998.

* e.g. alterity, memory, emotions, utopia, popular culture, technology, hyperreality, etc.

PROPOSED OPTIONAL COURSES FOR
MA ITALIAN STUDIES

Themes and Strategies in Italian Literature

Study of particular themes along with the narrative, cultural, ideological strategies involved. Readings would be suggested by the Department on the basis of the theme chosen.

Europe and the Colonial Encounter

The course will focus on issues and debates in writings arising out of the colonial encounter between Europe and other parts of the world.

Recommended readings:

1. Angelo Del Boca, *Gli italiani in Africa orientale*, 4 vols, Bari: Laterza, 1976-1986; Id., *Nostalgia delle colonie*, Vol. IV, Bari: Laterza, 1986.
2. Nicola Labanca, *Oltremare: Storia dell'espansione coloniale italiana*, Bologna: Il Mulino, 2002.
3. Beverly Allen and Mario Russo, (eds.) *Revisioning Italy. National Identity and Global Culture*, Minneapolis-London: University of Minnesota Press, 1997.
4. Jacqueline Andall & Derek Duncan, eds., *Italian Colonialism: Legacy and Memory*, Bern: Peter Lang, 2005
5. Irma Taddia, *La memoria dell'impero: Autobiografie d'Africa Orientale*, Manduria, Lacaita, 1988.

Women's Writing

The course will focus on a selection of texts by women writers, locating and analyzing major trends, issues, themes and debates in the light of various critical perspectives formulated by the gender studies.

Recommended readings:

1. Biancamaria Frabotta, *Letteratura al femminile: itinerari di lettura a proposito di donne, storia, poesia e romanzo*, Bari: De Donato, 1980.
2. Marina Zucchi, *Doppio itinerario della scrittura: la donna nella tradizione letteraria italiana*, Turin: Einaudi, 1998.
3. Letizia Panizza & Sharon Wood, eds, *A History of Women's Writing in Italy*, Cambridge: Cambridge University Press, 2000.
4. Virginia Cox, *Women's Writing in Italy (1400-1650)*, Baltimore: The John Hopkins University Press, 2008.
5. Santo L. Arico, ed., *Contemporary Women Writers in Italy: A Modern Renaissance*, The University of Massachusetts Press, 1990.

Study of an Author

The course will focus intensively on a selection of writings of a specific author with a view to

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examine questions raised in her/his writings.

Recommended readings:

1. Giorgio Baroni, Mario Puppo, eds., *Manuale critico bibliografico per lo studio della letteratura italiana*, 5 ed. Turin: SEI, 2002.
2. Alberto Asor Rosa, Giorgio Inglese, eds., *Letteratura italiana. Gli autori: Dizionario bibliografico e indici*, Turin: Einaudi, 1999-2000.
3. Alberto Asor Rosa, *Novecento Primo, Secondo e Terzo: Nuova Edizione Aggiornata Di Un Altro Novecento*, Florence: Sansoni 2004
4. Cesare Segre, Carlo Ossola, eds, *Antologia della poesia italiana*, Vols 1-3, Turin: Einaudi.
5. *Storia della letteratura italiana*, 9 vols., Milan: Garzanti, 1987-1989.

Introduction to Foreign Language Teaching

The course will focus on establishing a theoretical basis and introducing students to the practical aspects of Foreign Language Teaching.

Recommended readings:

1. Borneto, Carlo Serra, *C'era una volta il metodo*, Carocci Editore, Roma, 1998
2. Sinclair, John McH, *How to Use Corpora in Language Teaching*, John Benjamins Publishing Company, Amsterdam/Philadelphia, 2004
3. Ramat, Anna Giacalone (ed), *Verso l'italiano. Percorsi e strategie di acquisizione*, Carocci Editore, Roma, 2003
4. Chini, Marina, *Che cos'è la linguistica acquisizionale*, Carocci Editore, Roma, 2005
5. Barni, Monica, Troncarelli, Donatella, Bagna, Carla, *Lessico e apprendimenti. Il ruolo del lessico nella linguistica educativa*, FrancoAngeli, Milano, 2008

Language of the Media

The course will introduce the representational and communicative practices developed in different forms of the media, i.e. cinema / electronic and print media.

Recommended readings:

1. Kolker, Robert: *Media studies: an introduction*. Malden, MA : Wiley-Blackwell, 2009
2. Nelmes, Jill (ed.): *An Introduction to Film Studies*. 4th edition, London, New York: Routledge, 2007
3. Stam, Robert; Miller, Toby (eds.): *Film and Theory: An Anthology*, Oxford: Blackwell Publishers, 2000
4. Badley, Linda; Palmer, R. Barton; Schneider, Steven Jay: (eds.): *Traditions in World Cinema*. Edinburgh: Edinburgh University Press, 2006
5. Long, Paul; Wall, Tim: *Media Studies: Texts, Production and Context*. Harlow, Essex, New York: Pearson Longman, 2009

Language of the Arts

The course will introduce the specific artistic practices of various art forms such as visual, performing and other arts. Within the framework of this course, various art forms such as, visual art, performing

art etc. will be studied.

Recommended readings:

1. Adams, Laurie Schneider: *The Methodologies of Art: An Introduction*, Westview Press, New York, 1996.
2. Arnason, H. H.: *History of Modern Art: Painting, Sculpture, Architecture, Photography*, New York: Prentice Hall, 2003.
3. Boime, Albert: *A Social History of Modern Art*, Volumes 5, Chicago: University of Chicago Press, 1990.
4. Hopkins, David: *After Modern Art 1945-2000* (Oxford History of Art), New York: Oxford University Press, 2000.
5. Read, Herbert: *Meaning of Art*, London: Faber & Faber, 1984.

Critical Issues in Italian Studies

The course will engage with specific issues in the study of literature that have emerged in discussions in cultural studies*. Specific readings would be suggested on the basis of the issues / areas selected.

Recommended readings:

1. Asor Rosa, Alberto (ed.): *Le questioni*, in *Litteratura italiana*, Turin: Einaudi, 1986.
2. Williams, Raymond: *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 1983
3. Bennett, Tony; Grossberg, Lawrence; Morris, Meaghan: *New Keywords: A Revised Vocabulary of Culture and Society*, Malden, MA: Blackwell Publishing, 2005
4. Bourdieu, Pierre: *The Field of Cultural Production*. New York: Columbia University Press, 1993
5. Eco, Umberto: *Sulla letteratura*, Milano: Bompiani, 2002

From Manuscripts to Print Editions

The course will provide an introduction to publishing, providing a brief history of books and publishing, looking at the editorial, production, sales and marketing aspects, going through contracts, copyright, royalties and provides hands on exercises for preparation of publishing proposals, marketing strategies and rights sales.

Recommended readings:

1. Unwin, Stanley: *The Truth About Publishing*, Guilford, Connecticut: The Lyons Press, 1995
2. Darnton, Robert: *The Case for Books: Past, Present, and Future*. New York: PublicAffairs, 2010
3. Israel, Samuel: *Indian Book Publishing 1947-1980: Contemporary Reviews and Appraisals*. Delhi: Mosaic Books, 2000
4. Israel, Samuel: *A Career in Book Publishing*, New Delhi: National Book Trust, 1996, 2nd edition
5. Malhotra, D.N.: *50 Years of Book Publishing in India Since Independence*, New Delhi: Federation of Indian Publishers, 1998.

* e.g. alterity, memory, emotions, utopia, popular culture, technology, hyperreality, etc.

PROPOSED OPTIONAL COURSES FOR
MA PORTUGUESE STUDIES

Themes and Strategies in Portuguese Literature

Study of particular themes along with the narrative, cultural, ideological strategies involved. Readings would be suggested by the Department on the basis of the theme chosen.

Europe and the Colonial Encounter

The course will focus on issues and debates in writings arising out of the colonial encounter between Europe and other parts of the world.

Recommended Readings:

1. Boaventura de Sousa Santos, «Entre Prospero e Caliban: Colonialismo, Pós-Colonialismo e Inter-identidade», in Maria Irene Ramalho e António Sousa Ribeiro (org.), *Entre ser e estar: raízes, percursos e discursos da identidade*, Porto, Edições Afrontamento, 2002.
2. Cláudia Castelo, *O Modo Português de Estar no Mundo: Luso-Tropicalismo e a Ideologia Colonial Portuguesa (1933-1961)*, Biblioteca das Ciências do Homem, Porto, Edições Afrontamento, 1999.
3. Fernando Arenas, *Utopias of Otherness: Nationhood and Subjectivity in Portugal and Brazil*, Minneapolis, University of Minnesota Press, 2003.
4. Helder Macedo, «Recognizing the Unknown: the Discoverers and the Discovered in the Age of European Overseas Expansion», *Camões Center Quarterly*, vol. 4, nº 2 e 3, Spring and Summer, 1992.
5. Nancy Priscilla Naro, Roger Sansi-Roca, David H. Treece, *Cultures of the Lusophone Black Atlantic*, New York, Palgrave Macmillan, 2007.

Women's Writing

The course will focus on a selection of texts by women writers, locating and analyzing major trends, issues, themes and debates in the light of various critical perspectives formulated by the gender studies.

Recommended Readings:

1. Ana Gabriela Macedo (org.), *Género, identidade e desejo: antologia do feminismo contemporâneo*, Lisboa, Cotovia, 2002.
2. Isabel Allegro de Magalhães, *O sexo dos textos e outras leituras*, Lisboa, Caminho, 1995.
3. Isabel Allegro de Magalhães, *O Tempo das Mulheres: a dimensão temporal na escrita feminina contemporânea: ficção portuguesa*, Lisboa, Imprensa Nacional – Casa da Moeda, 1987.
4. Isabel Allegro Magalhães, «Os véus de Ártemis: Alguns factos da ficção narrativa de autoria feminina», in: *Colóquio Letras* 125/126, Julho-Dezembro, Lisboa, Fundação Calouste Gulbenkian, 1992.
5. Maria Antónia Lopes, *Mulheres, Espaço e Sociabilidade. A transformação dos papéis*

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femininos em Portugal à luz de fontes literárias, Livros Horizonte, 1989

Study of an Author

The course will focus intensively on a selection of writings of a specific author with a view to examine questions raised in her/his writings.

Recommended Readings:

1. Dionísio Vila Maior, *Literatura em Discurso(s): Saramago, Pessoa, Cinema e Identidade*, Coimbra, Pé de Página Editores, 2001.
2. Eduardo Lourenço, *O Labirinto da Saudade*, Lisboa, Gradiva, 2000 (1ª Ed. 1978).
3. Carlos Reis (coord.), *História Crítica da Literatura Portuguesa*, vol. II, VII, IX, Lisboa, Verbo, 2006.
4. Harold Bloom, *The Anxiety of Influence: a Theory of Poetry*, Oxford, Oxford University Press, 1973.
5. Umberto Eco, *On Literature*, New York, Harcourt, 2004

Introduction to Foreign Language Teaching

The course will focus on establishing a theoretical basis and introducing students to the practical aspects of Foreign Language Teaching.

Recommended readings:

1. Trindade, Vitor Manuel, *Práticas de formação: métodos e técnicas de observação, orientação e avaliação* (em supervisão), Lisboa: Universidade Aberta, 2007.
2. Andrade, A. I. Sá, M.H.A., *Didáctica da Língua Estrangeira. Orientações para uma Abordagem Comunicativa*, Rio Tinto: ASA, 1992.
3. Durate, I., *Língua Portuguesa. Instrumentos de Análise*, Lisboa: Universidade Aberta, 2000.
4. Amor, E., *Didáctica do Português, Fundamentos e Metodologia*, Lisboa: Texto Editora, 1993.
5. AA. VV., *Didáctica da Língua e da Literatura*, 2 vols., 2000.

Language of the Media

The course will introduce the representational and communicative practices developed in different forms of the media, i.e. cinema / electronic and print media.

Recommended readings:

1. Kolker, Robert.: *Media studies: an introduction*. Malden, MA : Wiley-Blackwell, 2009
2. Nelmes, Jill (ed.): *An Introduction to Film Studies*. 4th edition, London, New York: Routledge, 2007
3. Stam, Robert; Miller, Toby (eds.): *Film and Theory: An Anthology*, Oxford: Blackwell Publishers, 2000
4. Badley, Linda; Palmer, R. Barton; Schneider, Steven Jay: (eds.): *Traditions in World Cinema*. Edinburgh: Edinburgh University Press, 2006
5. Long, Paul; Wall, Tim: *Media Studies: Texts, Production and Context*. Harlow, Essex, New York: Pearson Longman, 2009

Language of the Arts

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The course will introduce the specific artistic practices of various art forms such as visual, performing and other arts. Within the framework of this course, various art forms such as, visual art, performing art etc. will be studied.

Recommended readings:

6. Adams, Laurie Schneider: *The Methodologies of Art: An Introduction*, Westview Press, New York, 1996.
7. Arnason, H. H.: *History of Modern Art: Painting, Sculpture, Architecture, Photography*, New York: Prentice Hall, 2003.
8. Boime, Albert: *A Social History of Modern Art*, Volumes 5, Chicago: University of Chicago Press, 1990.
9. Hopkins, David: *After Modern Art 1945-2000* (Oxford History of Art), New York: Oxford University Press, 2000.
10. Read, Herbert: *Meaning of Art*, London: Faber & Faber, 1984.

Critical Issues in Portuguese Studies

The course will engage with specific issues in the study of literature that have emerged in discussions in cultural studies*. Specific readings would be suggested on the basis of the issues / areas selected.

Recommended readings:

1. Aguiar e Silva, Vítor Manuel de, *Teoria da Literatura*, Coimbra: Livraria Almedina, 1982 (4^a Edição).
2. Williams, Raymond: *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 1983
3. Bennett, Tony; Grossberg, Lawrence; Morris, Meaghan: *New Keywords: A Revised Vocabulary of Culture and Society*, Malden, MA: Blackwell Publishing, 2005
4. Bourdieu, Pierre: *The Field of Cultural Production*. New York: Columbia University Press, 1993
5. Eco, Umberto: *On Literature*. London: Vintage, 2006

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3. Israel, Samuel: *Indian Book Publishing 1947-1980: Contemporary Reviews and Appraisals*. Delhi: Mosaic Books, 2000

* e.g. alterity, memory, emotions, utopia, popular culture, technology, hyperreality, etc.

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4. Israel, Samuel: *A Career in Book Publishing*, New Delhi: National Book Trust, 1996, 2nd edition
5. Malhotra, D.N.: *50 Years of Book Publishing in India Since Independence*, New Delhi: Federation of Indian Publishers, 1998.